# JENNENS AND BETTRIDGE'S

## Illustrated Catalogue

OF

# PAPIER MÂCHÉ.

MANUFACTURERS, BY SPECIAL APPOINTMENT,

## To Her Majesty, H.R.H. Prince Albert, and the Royal Family,

6, HALKIN STREET WEST, BELGRAVE SQUARE, LONDON;
AND 99, CONSTITUTION HILL, BIRMINGHAM.




JENNENS and BETTRIDGE had the honour of receiving the only Medal awarded to this Manufacture by the Jurors of the Great Exhibition of 1851; and also the Gold Medal, and the Honorary Testimonial of the Society of Arts.

RBR
NA3680
J54
TC



# JENNENS AND BETTRIDGE,

In submitting a Catalogue of some few of their productions, take the opportunity of giving the following brief notice of the manufacture, which, they hope, may be of some interest.

Papier Mâché is not, as the name would imply, a French invention, but was commenced in *Birmingham* about a century since, and for many years confined to Tea Trays only; Jennens and Bettridge have, however, during the last forty years, adapted the material to many new purposes, so that the variety of articles now made is very considerable, of which the following list will give some idea.

Amongst the many advantages the material affords, may be enumerated its lightness, combined with strength and durability; its not being liable to injury by climate (neither heat nor cold expanding or contracting it); and the facility it affords for producing forms of grace and elegance without decrease of strength (being pasted upon moulds, and without joints): the fine, smooth surface, and splendid polish it bears are also much appreciated.

The Inlaying of Mother-o'-Pearl was invented and patented by Jennens and Bettridge, and has excited universal admiration by its varied and superb effects, which are peculiar to this manufacture.

They have also recently patented a process which gives the effect of Inlaid Gems, interlaced with fine gold ornaments; the novelty and exquisite brilliancy of which surpass description.

In addition to the great variety of articles of utility and ornament to which Jennens and Bettridge have applied this material, they also manufacture Ornamental Panels for decoration. For Steam-packets these Panels are in much demand, from their cheerful and pleasing effect, and being impervious to the sea air. The "Europa," "Africa," "Asia," "Hindostan," &c. were decorated by Jennens and Bettridge, who have now just completed a series of Panels (the most exquisite ever yet produced) for the Yacht of His Highness the Pasha of Egypt.

Jennens and Bettridge had the honour of being specially appointed Papier Mâché Manufacturers to their Majesties George IV. and William IV., and have had the same honour conferred upon them by her present Most Gracious Majesty, and H.R.H. the Prince Albert—by whom their Manufactory has been visited, as also by many Foreign Potentates, and other illustrious personages.

In conclusion, they take this opportunity to invite strangers of respectability to visit their works, where the whole process will be exhibited, and introductions afforded to other manufactories of interest.

The
Winterthur
Library



Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

http://www.archive.org/details/jennensbettridge00jenn

# List of Articles

## MANUFACTURED BY JENNENS AND BETTRIDGE,

### WITH PRICES ATTACHED.

| | |
|---|---|
| Baskets—Cake and Bread | 8s. to 30s. each. |
| Card | 6s. to 60s. ,, |
| Fruit | 10s. to 110s. ,, |
| Work | 20s. to 60s. ,, |
| Boxes—Card | 10s. to £10 ,, |
| Cigar | 8s. to £8 ,, |
| Crochet | 10s. to 50s. ,, |
| Jewel | 15s. to £20 ,, |
| Netting | 5s. to 50s. ,, |
| Scent | 10s. to 50s. ,, |
| Cabinets | £5 to £50 ,, |
| Card Racks | 10s. to 80s. per pair. |
| Cases—Card | 4s. to 40s. each. |
| Dressing | 40s. to £50 ,, |
| Envelope | 10s. to £5 ,, |
| Memorandum | 3s. to 30s. ,, |
| Chairs—Drawing Room | 12s. to £5 ,, |
| Easy | 60s. to £50 ,, |
| Elizabethan | 40s. to £20 ,, |
| Prie-dieu | 50s. to £10 ,, |
| Chiffonières | £10 to £50 ,, |
| Couches | £5 to £50 ,, |
| Door Knobs | 5s. to 20s. per set. |
| Finger Plates | 2s. to 20s. per pair. |
| Folios | 3s. 6d. to £6 each. |
| Inkstands | 4s. 6d. to £10 ,, |
| Jardinières | 20s. to 100s. ,, |
| Ottomans | 20s. to 80s. ,, |
| Papeteries | 20s. to £15 ,, |
| Screens—Cheval | 60s. to £20 each. |
| Folding | £15 to £50 ,, |
| Hand | 8s. to 60s. per pair. |
| Pole | 20s. to £10 each. |
| Secretaires | £8 to £30 ,, |
| Sofas | £15 to £50 ,, |
| Tables—Card | 80s. to £20 ,, |
| Chess | 50s. to £15 ,, |
| Coffee | 40s. to £10 per set. |
| Loo | £10 to £50 each. |
| Round and Ornamental Forms | 25s. to £15 ,, |
| Sofa | 80s. to £20 ,, |
| Work | 70s. to £30 ,, |
| Writing | 60s. to £10 ,, |
| Tea Caddies | 10s. to £5 ,, |
| ,, Chests | 40s. to £10 ,, |
| ,, Poys | 80s. to £20 ,, |
| Trays—Tea | 15s. to £30 per set. |
| ,, iron | 5s. to 42s. ,, |
| (A set of Trays consists of 1 each, 16, 24, and 30 inches.) | |
| Wine | 30s. to £6 ,, |
| Vases | 10s. to £10 each. |
| Waiters | 3s. to 20s. ,, |
| Watch Stands | 3s. to 30s. ,, |
| Writing Desks | 25s. to £15 ,, |
| &c. | &c. &c. |

## THE VICTORIA REGIA COT,

IN PAPIER MÂCHÉ,

DESIGNED EXPRESSLY FOR THE GREAT EXHIBITION BY JOHN BELL, ESQ., SCULPTOR, AND MANUFACTURED BY

JENNENS AND BETTRIDGE.



Decorated with Emblematical Devices, in Gold and Colours, on a delicate ground. The Flowers of the Victoria Regia curl gracefully on stems that support the Curtain.

Exhibited at the Crystal Palace.

# GROUP OF PAPIER MÂCHÉ ARTICLES,

DESIGNED AND MANUFACTURED BY

## JENNENS AND BETTRIDGE.



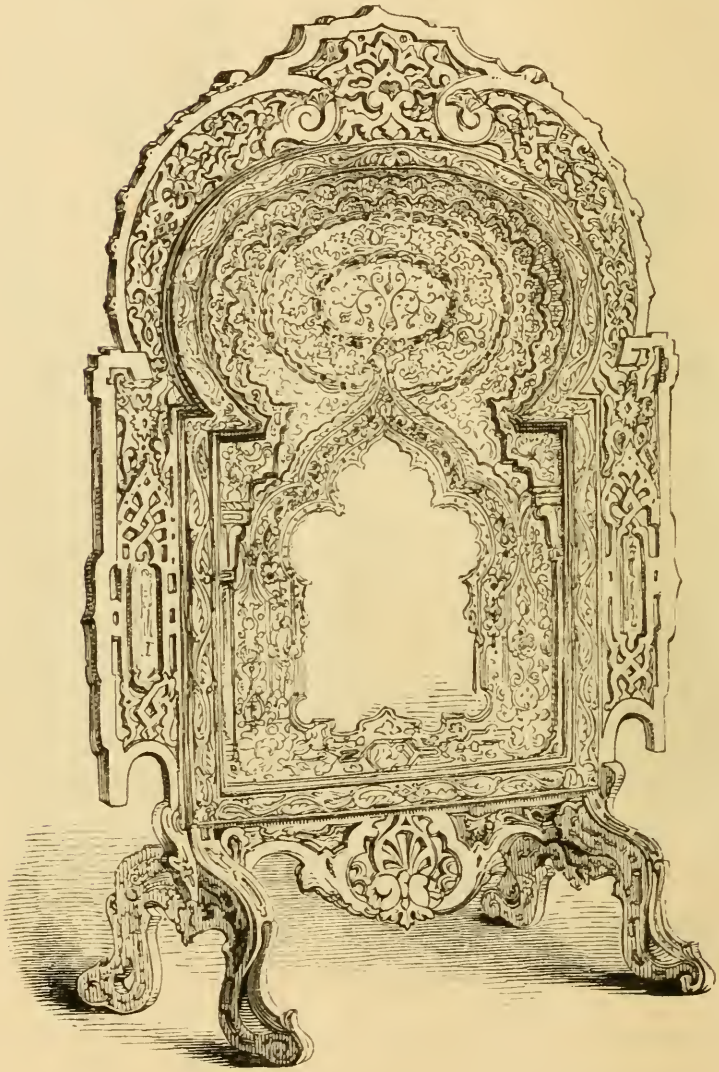
Consisting of a Lady's Work Table, Inlaid Patent Gems, Large Vase, Inlaid Patent Pearl, Crochet and Netting Boxes, Writing Desk, and Flower Stand.

Exhibited at the Crystal Palace.

## CHEVAL SCREEN

IN PAPIER MÂCHE, DESIGNED AND MANUFACTURED BY

JENNENS AND BETTRIDGE.



In the Alhambresque Style, with "Patent Inlaid Gems," very elaborately wrought.

## "THE DAY-DREAMER CHAIR" IN PAPIER MÂCHÉ,

DESIGNED EXPRESSLY FOR THE GREAT EXHIBITION, BY H. FITZCOOK, ESQ., AND MANUFACTURED BY

JENNENS AND BETTRIDGE.



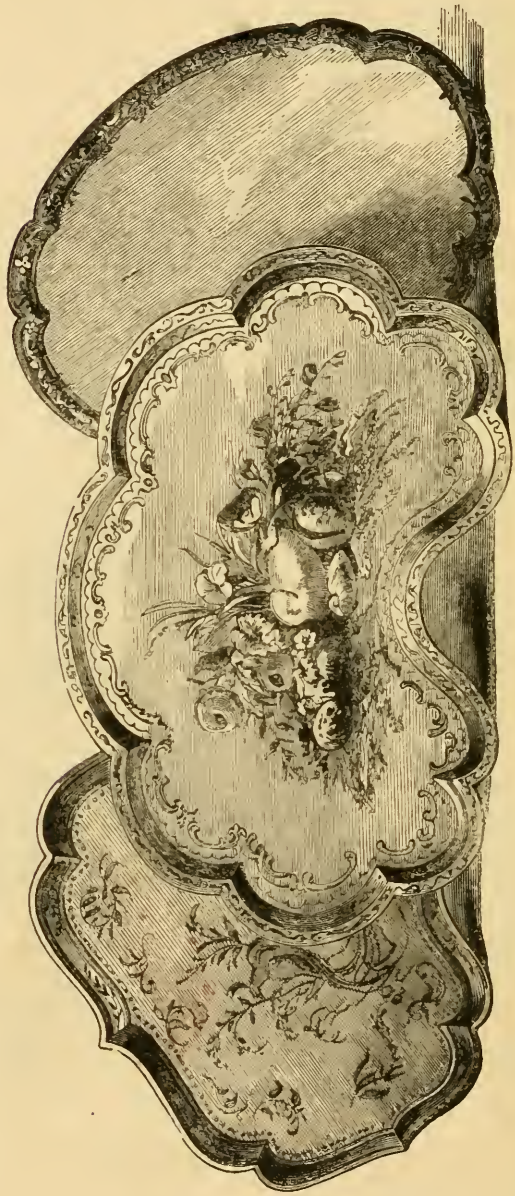
The Figure at top, crowned with roses, is intended to represent joyous dreams, and the one with bat-like wings, troublesome imaginings. Behind the figures is displayed the rising sun, suggestive of Hope. In front of the Seat is a Shell containing the Head of a Cherub; the Twisted Supports of the Back are ornamented with the Poppy and other Flowers emblematic of the subject.

## GROUP OF THREE TEA TRAYS

IN PAPIER MÂCHÉ, OF VARIED FORMS, DESIGNED AND MANUFACTURED BY

JENNENS AND BETTRIDGE.

The centre one was suggested by her Grace the Duchess of Sutherland, and is intended to allow the urn to be brought nearer to the lady who officiates. It is Ornamented with Pearl Sea Shells and Flowers in centre.



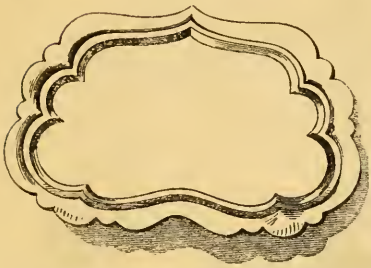
The one to the left is of the "King's form," Inlaid Patent Pearl, and that to the right the "Ellipsis form," ornamented in Gold, and colours of the Tea and Coffee Plants.

Exhibited at the Crystal Palace.

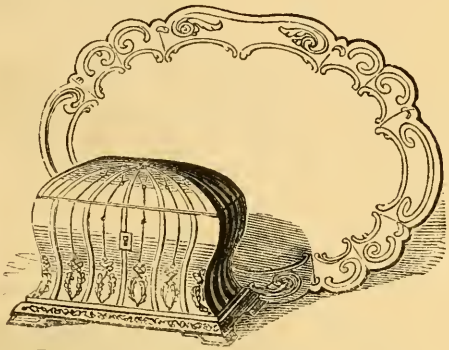
## TEA TRAYS AND WAITERS IN PAPIER MÂCHÉ, OF VARIED FORMS,

DESIGNED AND MANUFACTURED BY

JENNENS AND BETTRIDGE.



"Queen's Own" Form, ornamented with Pearl Lines.



Louis Philippe's Form, with Tea Caddy en suite.



Wine Tray, designed by R. Redgrave, Esq., R.A., ornamented with Vine Wreath, Bacchanalian Figures, &c.

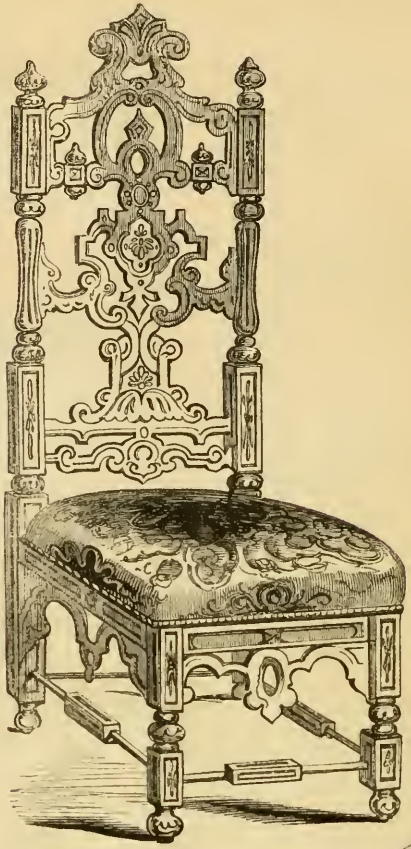


New shape, designed with the view to place the Urn more conveniently within reach.

ELIZABETHAN CHAIR IN PAPIER MÂCHÉ,

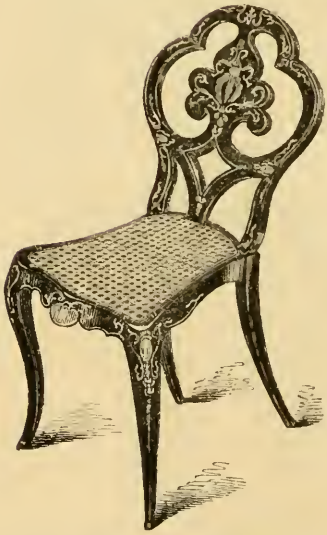
DESIGNED AND MANUFACTURED EXPRESSLY FOR THE GREAT EXHIBITION BY

JENNENS AND BETTRIDGE.

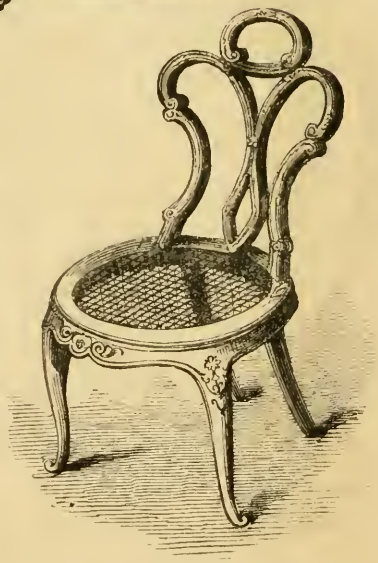


Ornamented in Patent Pearl and Gold, with Illuminated Colours.

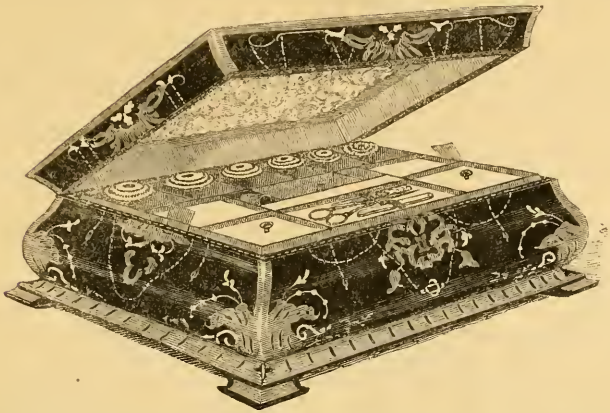
Exhibited at the Crystal Palace.



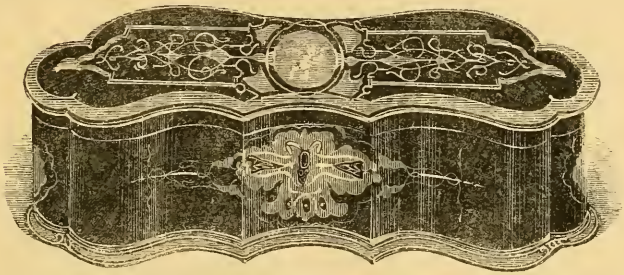
The Prince of Wales's Chair. Ornamented with Gold on Marone or Black ground.



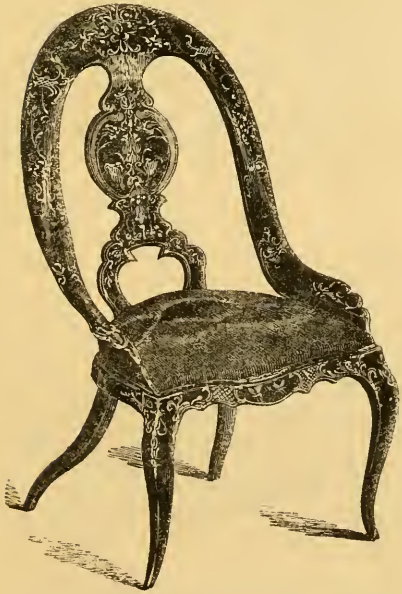
The Jenny Lind. Ornamented with Patent Pearl Lines and Scrolls, adapted to the shape.



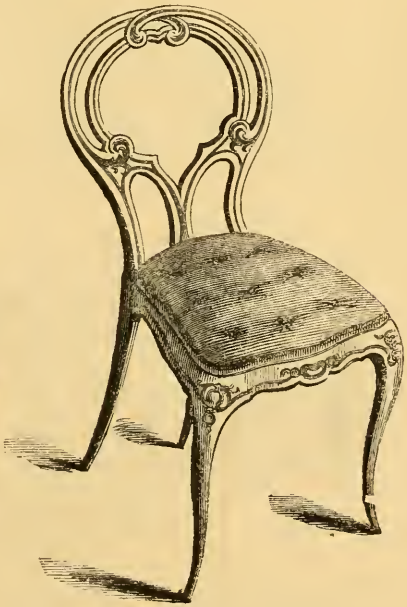
Work Box, ornamented in Patent Pearl, Gold, and Colours, Illuminated.



Crochet Box, ornamented with Delicate Colours, and Gold; Cameo of Cupid in centre.



Easy Chair of novel and graceful outline; ornamented in a great variety of styles.



The Légère Chair, ornamented in lines (of Patent Pearl or Gold), adapted to the form.

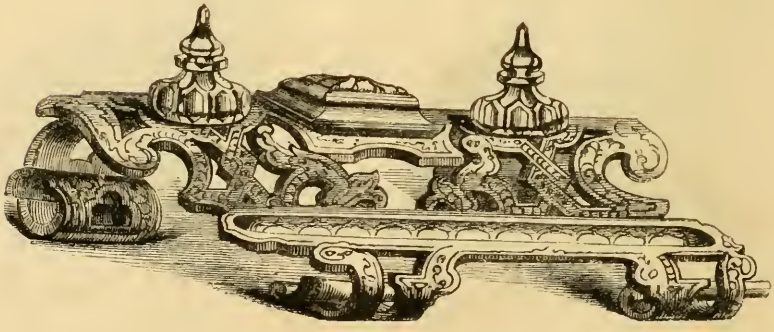
## INK STAND AND ENVELOPE CASE COMBINED,

DESIGNED EXPRESSLY FOR THE GREAT EXHIBITION BY H. M'CARTHY, ESQ., SCULPTOR.



The Stag and Dogs in Bronze or Oxidized Silver; the Stand and Box in Plain Black Papier Mâché. The Cover of Box upon which the Stag is fixed can be removed, and forms a Letter-weight.

Exhibited at the Crystal Palace.

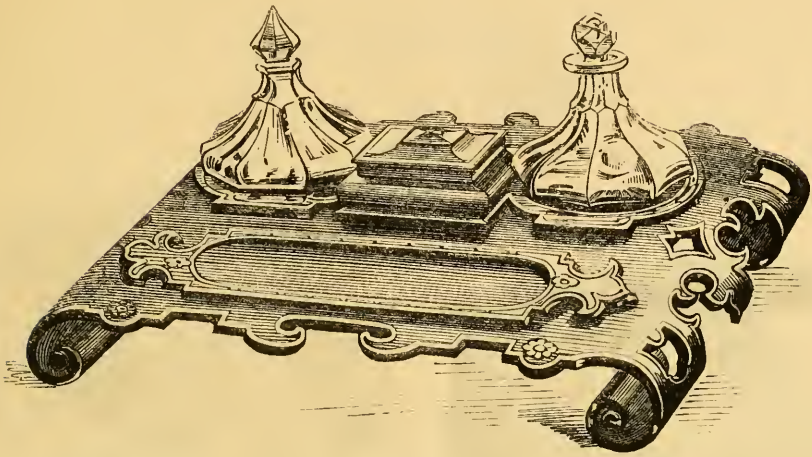


Newly-invented Scroll Form Ink Stand, arranged to prevent the possibility of upsetting the Ink. Marone Ground, with Gold Ornaments.

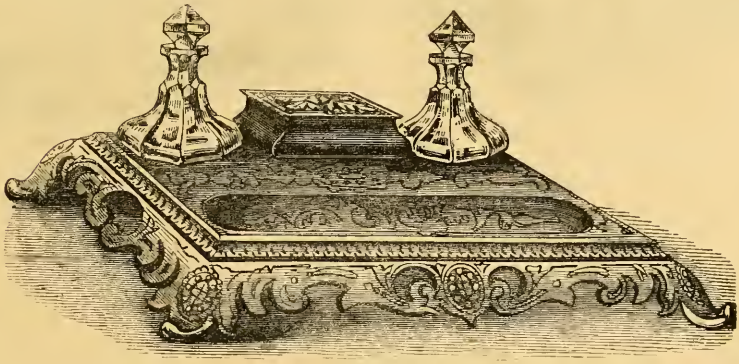
## INK STAND,

DESIGNED AND MANUFACTURED BY

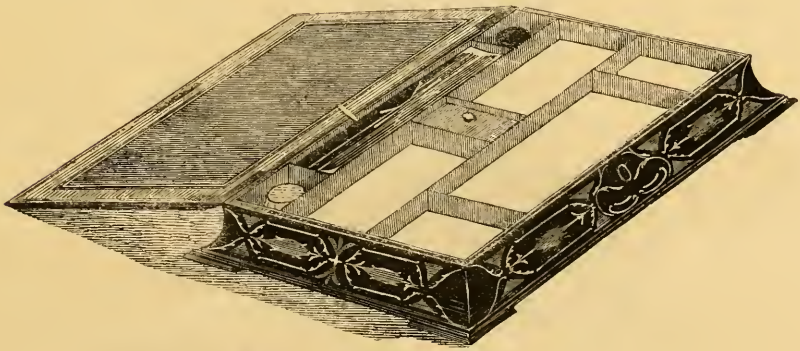
JENNENS AND BETTRIDGE.



Elizabethan Form, ornamented in Patent Pearl, or Gold, on black ground.



Ink Stand, richly decorated with Patent Pearl, Gold, and Colours, Illuminated.

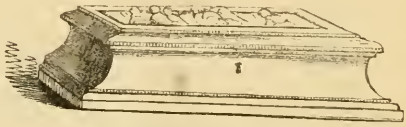


Papeterie. Richly ornamented with Pearl, and Illuminated.

## CROCHET AND NETTING BOX IN PAPIER MÂCHÉ,

DESIGNED AND MANUFACTURED BY

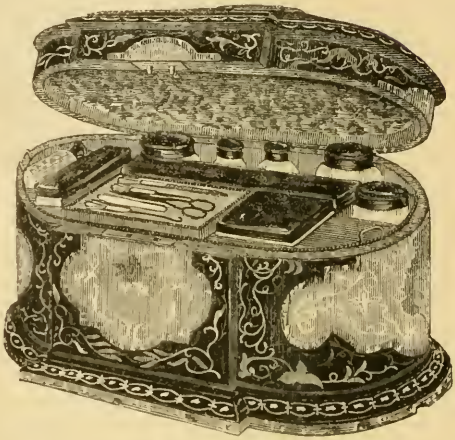
JENNENS AND BETTRIDGE.



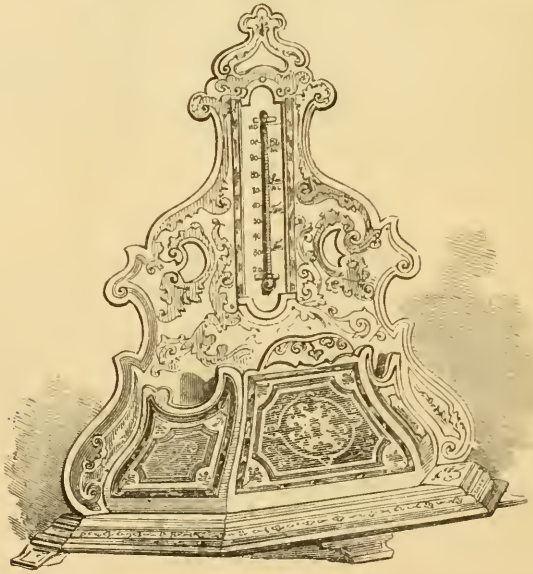
Simply ornamented with Bas-Relief in Electro-Gold.



Envelope Case. Ornamented with Patent Pearl and Illuminated Colours.



Ladies' Dressing Case. Richly Inlaid Pearl and Enamelled Gold.



Card Rack and Thermometer Stand, richly decorated in Pearl and Gold on a delicate Pink Ground.

# THE LOTUS WORK TABLE IN PAPIER MÂCHÉ,

DESIGNED EXPRESSLY FOR THE GREAT EXHIBITION BY JOHN BELL, ESQ., AND MANUFACTURED BY

JENNENS AND BETTRIDGE.



On a new principle, by which the different parts are raised and lowered as the slides of a Telescope. Richly decorated with the Lotus plant, ornamentally arranged in Colours and Gold. Exhibited at the Crystal Palace.

# GROUP OF PAPIER MÂCHÉ FURNITURE,

DESIGNED AND MANUFACTURED BY

JENNENS AND BETTRIDGE.



Consisting of a Folding Screen, Cabinet, Sofa-Table, Small Round Table, Chair, Inkstand, Work Box, Watch and Thermometer Stand, Vases, and Tray.

LONDON: PRINTED BY PETTER, DUFF, AND CO. PLAYHOUSE YARD, BLACKFRIARS.